

Mr Robot - Part Two: 'Run Away with Me' – Content, Form and Romantic Failure, an Ideological Critique (Scene Analysis)

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Mr. Robot

Part Two: ‘Run Away with Me’ – Content, Form and Romantic Failure, an Ideological Critique (Scene Analysis)

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In what follows, I wish to draw away from broader criticisms of *Mr. Robot*’s narrative consequences, and focus on a particular scene from Series 4, Episode 10, ‘410 Gone’. Importantly, the following analysis will serve to elucidate upon a number of important significances related to the series and its conclusion (this will be discussed next week). Before reading the below, however, it is worth watching the scene in question:

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